



DIVISION MEMORANDUM

No. 213, s. 2017

ТО		OIC – Asst. Schools Division Superintendent Chiefs, Education Program Supervisor – CID and SGOD Education Program Supervisors Heads, Elementary and Secondary Schools All Others Concerned
FROM	:	DR. CATE ERINE P. TALAVERA OIC – Schools Division Superintendent
SUBJECT	:	Division History Month Celebration
DATE	:	August 17, 2017

- 1. In support to the 2017 National History Month Celebration, this Division will conduct History Month Celebration on August 31, 2017 at Dapdap Elementary School, Brgy. Dapdap, Tayabas City from 8:00 A.M. to 4: 00 P.M.
- 2. The activity aims to:
 - a. raise the level of historical/cultural awareness and consciousness of the elementary and secondary learners and teachers;
 - b. showcase talents of learners in different competency-based AP activities;
 - c. promote the relevance of celebrating History Month;
 - d. strengthen Filipino values and pride to the history of our country including local heroes and history; and
 - e. institutionalize the regular annual celebration of History Month in all schools in the division
- 3. This division encourages all public and private schools (elementary and secondary) their voluntary participation in the contests specified in the enclosure.
- 4. Participants are advised to bring their own food and materials.
- 5. Enclosed are the list of technical working group and guidelines for the contests.
- 6. Immediate dissemination of this memorandum is desired.

CID-AP/ DIVISION HISTORY MONTH CELEBRATION DM-213/8-17-17





Enclosure No. 1

Republic of the Philippines Department of Education Region 4-A CALABARZON **DIVISION OF TAYABAS CITY** Tayabas City



TECHNICAL WORKING GROUP

Committees	Person-in-charge	School
Program and Invitation	Ma. Aillen Averilla	Stand Alone SHS
Awards	Cherry Hugo	Luis Palad Integrated HS
	Aileen Averilla	Stand Alone SHS
Documentation	Honesto Caagbay	Masin ES
	Ronan Ranillo	TWCS II
Conference on the Control of Cont	Cherry Hugo	Luis Palad Integrated HS
	Edesssa Contreras	Valencia ES
Registration	Roberta Esmiller	Ipilan-Alitao ES
	Elena Penarejo	Luis Palad Integrated HS
~	EPS Sancho C. Calatrava	SDO
Supplies and Materials	Cherry Hugo	Luis Palad Integrated HS
Sound System	Dr. Joy Buban	Dapdap ES
	Dapdap ES c/o Amelia Nanong	Dapdap ES
Decoration	Ma. Aillen Averilla	Stand Alone SHS
	Cherry Hugo	Luis Palad Integrated HS
Contest Categories		
9	Jeric Cabriga	TECS
On-the-Spot Poster Making	Inrico Jalbuena	Malao-a/Calantas ES
	Waldymar Pasacsac	Masin ES
	Glenda Capistrano	Lakawan ES
On-the-Spot Slogan	Rechelle Tabi	South Palale ES
Writing	Angela Mae Gob	TWCS III
······································	Cherry Hugo	Luis Palad Integrated HS
Histoquiz	Edessa Contreras	Valencia ES
	Roberta Esmiller	Ipilan-Alitao ES
	Marife Ramirez	TWCS I
Dagliang Talumpati	Larvin Labrada	Bukal ES
	Walter Pagana	West Palale ES

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 Email us at: tayabas.city@deped.gov.ph

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 (042) 797-0591







Saliksayan	Benedict Aguerra	Ilasan ES
	Miguela Cabangon	TWCS IV
	Bryan Argete	Alsam ES
	Maria Gela Aguila	Potol ES

This serves as travel authority.

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Enclosure No. 2 to Division Memorandum No. 213, s. 2017

2017 Division History Month Celebration

Dapdap Elementary School, Brgy. Dapdap, Tayabas City, August 31, 2017 Theme: KASAYSAYAN: SUSI TUNGO SA NASYONALISMO'T PAMBANSANG KAMALAYAN

Guidelines

I. General Guidelines

- 1. A participant is qualified to compete in any contests, provided there is no conflict in the schedule.
- 2. Only school (for Elementary/High School) winners are allowed to participate in the contests.
- 3. Contestants shall indicate their contests of interest in the Registration Form.
- 4. Contestants are required to bring identification card (ID).
- 5. There shall be a contest briefing of 10 minutes before the contest proper.
- 6. Decisions of the Board of Judges are final.
- 7. Announcement of results and awarding will be conducted during the closing program.
- **II.** Specific Guidelines
- A. On-the –Spot Poster Making Contest (Elementary and High School)
- 1. The poster should revolve around the theme which will be announced by the contest administrator during the contest proper.
- 2. The medium for visual artistry shall be oil pastel only. The required base paper to be used during the contest, is a ¹/₂ illustration board.
- 3. Illustration board shall be provided by the organizers. Borrowing of materials from other contestants shall not be allowed.
- 4. At the option of the contestant, he/she may use pencil to draft sketches of his/her idea/concept.
- 5. The allotted time for the contest is two hours, after which all entries shall be submitted to the contest administrator or any of TWG for the said contest. Contestants may decide to submit his/her poster earlier without waiting for the lapse of two hours.
- 6. Each poster shall be identified by a number that corresponds to the number and identity of the contestant for the judging process.
- 7. Judging shall be based on the following criteria:

Originality of idea	25%
Relevance to the Theme	30%
Creativity and Artistry	30%
Visual Impact	15%
Total	100%

- B. HistoQuiz (Elementary and High School)
- 1. The contestant could be from Grades 4 to 6 pupils for elementary and Grade 7 to 10 students for secondary.
- 2. English and Filipino shall be used as the official languages in the conduct of the histoquiz.







- Questions shall focus on the general history covering competencies from Grade 4 to 6 for the elementary while for the secondary, competencies are from Grade 6, Bayan ng Tayabas: Kasaysayan at Kalinangan by Raymundo Andres V. Palad, including General Information.
- 4. Each question shall be read twice by the quizmaster. The contestants shall only answer as soon as the quizmaster shall have read the question twice and have so indicated their time to write the answer in big bold letters. Countdown shall start immediately thereafter.
- 5. Contestants shall be given ten seconds (10) seconds to answer easy and average rounds while difficult and clincher questions shall be allotted with twenty (20) seconds.
- 6. The contestants shall bring their own 1/8 illustration board, chalk and eraser. Should the contestant decided to change an answer, he/she shall cross out the answer so written with only one horizon line and the new answer shall be written legibly beside the crossed out answer. The contestant is allowed to change answer within the time allotted for a particular question.
- 7. The contestants shall raise their chalk as soon as the allotted time to answer is over.
- 9. The contest shall consist of Easy, Average and Difficult Rounds. Clincher round will be given if there is a tie.
- 8. Contestants are required to bring identification card.
- C. Slogan Writing Contest (Elementary and High School)
- 1. The slogan should revolve around the theme which will be announced by the contest administrator during the contest proper.
- 2. The medium for visual artistry shall not include drawing/painting but mere words only. The required base paper to be used during the contest, is a ¹/₂ illustration board.
- 3. Illustration board shall be provided by the contestants. Borrowing of materials from other contestants shall not be allowed.
- 4. At the option of the contestant, he/she may use pentel pen or any colored writing material to present his/her slogan.
- 5. The maximum number of words to be used is 20 including articles.
- 6. The allotted time for the contest is two hours, after which all entries shall be submitted to the contest administrator or any of TWG for the said contest. Contestants may decide to submit his/her slogan earlier without waiting for the lapse of two hours.
- 7. Each slogan shall be identified by a number that corresponds to the number and identity of the contestant for the judging process.
- 8. Judging shall be based on the following criteria:

Originality of idea	20%
Relevance to the Theme	40%
Clarity of Message	25%
Overall Impact and	15%
Presentation	
Total	100%
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- D. Dagliang Talumpati/Extemporaneous Speaking (Elementary and High School)
- 1. Contestants are expected to prepare a speech on a given topic relating to this year's theme of History Month Celebration.
- 2. Contestants will select a topic from the contest administrator.







- 3. Contestants will have five (5) minutes to prepare their speech once they have selected their contest subject.
- 4. The questions must be stated in the exact words before the speech begins or as part of the speech. The contestant must hand the question to the judge before beginning to speak.
- 5. Contestants will draw topics at seven (7) minute intervals and have only five (5) minutes for preparation. No one is allowed to consult with the contestant after they have selected a topic.
- 6. Participants must present their speech within 3 to five minutes.
- 7. Props of any kind is not allowed during the speech presentation.
- 8. Judging shall be based on the following criteria:

Organization	20%
Delivery	40%
Clarity of Message and	30%
Relevance to the theme	
Overall Impact and	10%
Presentation	
Total	100%

- E. SALIKSAYAN(Saliksik sa Kasaysayan) (Elementary and High School)
- 1. Contestants are expected to research (saliksik) on any topic related to local history of their choice.
- 2. The content of the paper should be accurate supported with references. Proper referencing should be observed.
- 3. The body of the paper should have at least three (3) pages long in 12-point Times New Roman with 1.5 spacing and 1" margin in all sides. Pages should be numbered.
- 4. Contestants are expected to prepare hard copy of their *saliksik sa kasaysayan* (research paper) to be submitted upon registration to the contest administrator.
- 5. Participants must present research paper within 5 to 10 minutes supported with PowerPoint presentation.
- 6. PowerPoint presentation in a CD must be submitted also to the contest administrator upon registration. Back-up copy must be prepared also if in case technical glitch occurs.
- 7. Judging shall be based on the following criteria:

Originality	20%
Oral Presentation	30%
Accuracy of Data/	40%
Information Presented	
Overall Impact	10%
Total	100%

8. Participants are required to follow the format below.







(Title/Topic)

Introduction

Historical Accounts

References



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